

Examiner-Initiated Interview Summary	Application No. 10/669,680	Applicant(s) WEHRENS ET AL.	
	Examiner Gordon J Stock	Art Unit 2877	

All Participants: (1) Gordon J Stock. (2) E. Rico Hernandez.

Status of Application: after non-final

(3) _____. (4) _____.

Date of Interview: 2 September 2004 **Time:** 12:00 pm

Type of Interview:
☒ Telephonic
☐ Video Conference
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes ☐ No
 If Yes, provide a brief description: _____

Part I.
 Rejection(s) discussed: _____


 Claims discussed: _____

 Prior art documents discussed: _____

Part II.
 SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:
See Continuation Sheet

Part III.
☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.
☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

ZANDRA V. SMITH
PRIMARY EXAMINER



 (Examiner/SPE Signature)

 (Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed:
Specifically, the objections to the specification and drawings of action dated June 29, 2004 was discussed (second paragraph of page 3: part 5). It was agreed that the objection to the drawings/specification for P1 and P2 would be withdrawn for the P1 and P2 are part of a Prior Art figure and lacks criticality for understanding the application. As for the other objections, an amendment to the specification to include an explanation to the r mm, s mm, Txh, Tyh, j+1, and -j-1 will be made. See Examiner's Amendment attached..